

Тромбон тенор

1-й тромбон:

1. Равель М. Болеро

The musical score is written for Tenor Trombone and consists of five staves. The first staff is in treble clef and contains measures 10, 15, and 16. A box labeled '10' is placed above the first measure. The second staff is in bass clef and contains measures 17, 18, and 19. The third staff is in bass clef and contains measures 20, 21, and 22. The fourth staff is in bass clef and contains measures 23, 24, and 25. The fifth staff is in bass clef and contains measures 26, 27, and 28. A box labeled '14' is placed above the first measure of the fifth staff. A box labeled '12' is placed above the second measure of the fifth staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking 'mf sostenuto' is present in the first staff. The word 'solo' is written above the first measure of the second staff. The score is numbered 25-(41) at the bottom left and 2159 at the bottom center.

2. Малер Г. Симфония №3
а) с цифры 13 до цифры 17 +1 такт

Pos. I

13 **Langsam, schwer**
Pos. 2. 3. 4. *ppp*
1. Pos. Solo *ff*
Tritolen nicht schleppend, - *ff*
14 *sempre ff*
sempre ff
Etwas drängend
Zurückhaltend
p *ppp*

15 **Wieder schwer**
ff *accel.*
ff *accel.*
16 **Etwas *ff* drängend - *ff***

Musical staff 1: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes with various dynamics and articulations. It starts with a *p* dynamic and includes a triplet of eighth notes. There are several accents and slurs throughout the staff.

wild-tausch-appealend (4)

Musical staff 2: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes with various dynamics and articulations. It starts with a *p* dynamic and includes a triplet of eighth notes. There are several accents and slurs throughout the staff.

f *p* *crec.* *ff* *rit.*

Musical staff 3: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes with various dynamics and articulations. It starts with a *f* dynamic, followed by a *p* dynamic, then a *crec.* (crescendo) leading to a *ff* dynamic, and finally a *rit.* (ritardando) section. There are several accents and slurs throughout the staff.

Vorwärts hüpfend

Musical staff 4: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes with various dynamics and articulations. It starts with a *p* dynamic and includes a triplet of eighth notes. There are several accents and slurs throughout the staff.

fff pesante *sf* *f* 17 Wieder zurückhaltend

Musical staff 5: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes with various dynamics and articulations. It starts with a *fff* dynamic, followed by a *pesante* section, then a *sf* dynamic, and finally a *f* dynamic. The staff ends with a boxed number 17 and the instruction "Wieder zurückhaltend". There are several accents and slurs throughout the staff.

1-й и 2-ой тромбон
Штраус Р. «Так говорил Заратустра»

immer mehr steigern
sehr
ff
schnell
2
51
1
ff

2-ой тромбон

Моцарт В. Реквием
Tuba mirum.

Andante.
solo
A^e 5
p
f
fp
B
16 C 12

Римский-Корсаков Н. «Шехеразада»
2-я часть от буквы D до буквы E

Тромбоне II.

II.
Lento. Recit. 3
Andantina. 20
Tempo giusto. 1 A 21 1 B (poco più mosso.) 1
Viol. Cad. rit. a tempo rit. 21 rit.
C a tempo 33 D Allegro molto. Fug. s. Recit. Molto moderato. Solo, con forza 21
G.P. ff 1 2 3 ad lib. lingu
Tempo giusto. (Allegro molto.) Recit. Molto moderato. Solo, con forza
Tromba. 1 6 2 3 4 lingu
Tempo giusto. (Allegro molto.) risoluto e marcato 3
G.P.